

Designed by Hong Kong: Meeting Young Design Talents

Fri 6 Dec, 2013, 16:00-18:30, 1/F Theatre Foyer



Kingsley Ng

Inter-disciplinary artist

Kingsley Ng is an inter-disciplinary artist and designer, with a focus on conceptual, site-specific, and community-engaging projects.

Ng's pursued the arts in different postgraduate programs. He received postgraduate training at Le Fresnoy – National Studio of Contemporary Arts in France under the tutelage of renowned artists including Alain Fleischer, Andrea Cera, Atau Tanaka and Gary Hill and graduated with the highest honors (les felicitatio du jury à l'unanimité). He continued his studies with an MSc Sustainable Design degree from the University of Edinburgh in the UK and a BFA New Media Art degree from the Ryerson University in Canada.

Ng's works have been featured in notable exhibitions and international venues. Examples include Guangzhou Triennial in China, Land Art Biennial in Mongolia, Echigo Tsumari Art Triennial in Japan, IRCAM – Centre Pompidou in France, Fabbrica Centre in Italy, Vienna Kunsthalle in Austria, Lille Europe Pavilion in Shanghai Expo, InterAccess Electronic Media Arts Centre in Canada, and the Hong Kong Museum of Art.

The artist is also the recipient of numerous number of grants and awards, including the Asia Cultural Council Grant 2013, Hong Kong Contemporary Art Biennial Awards 2009, Hong Kong Young Design Talent in 2008, the Hong Kong Independent Short Film & Video Gold Medal Awards 2007, the Canada Council for the Arts – Travel Grants to Media Artists 2006, and the InterAccess Visual Arts Award 2003. He was also artist-in-residence at Cité internationale des arts in Paris in 2010. He is currently a lecturer at the Master of Visual Art Programme in the Hong Kong Baptist University.

<http://kingsleyng.com>

Portfolio Highlight

